

OPEN CALL FOR RADICAL IMAGINATION

INTEGRATED 2019 BIENNIAL INTERNATIONAL ART & DESIGN CONFERENCE 5, 6 & 7 NOVEMBER DESINGEL ANTWERP

CALL FOR SUBMISSIONS

The Integrated conferences are known for their atypical approach, in which controversy is always present. The organisers are therefore looking for sharp, visionary and even contradictory interventions, which we typically approach with an open mind. A large part of the three-day programme will be completed through this open call. This notice is addressed to students, teachers, researchers, professionals and anyone who wishes to present an interesting project that speaks to the theme of 'Radical Imagination'.

FORMATS

THE PROPOSALS THAT RESPOND TO THIS OPEN CALL ARE EXCLUSIVELY SUBMITTED VIA OUR GOOGLE FORM, TO WHICH THE LINK IS PROVIDED ON INTEGRATEDCONF.ORG

- only use the appropriate fields.
- the word limit for all abstracts is 250 words.
- supplementary material can be uploaded as a PDF (including links to websites, online portfolios, talks, movies, etc).

IN YOUR PROPOSAL YOU WILL CLEARLY DESCRIBE YOUR INTENTIONS/OUTLINE FOR ONE OR MORE OF THE FOLLOWING:

- Short lectures/performances/interventions on the main stage (limited to 20 minutes)
- Video screenings/performances (limited to 20 minutes, self-running)
- Performances in the public space, autonomously set-up and organised (inside or outside the venue)
- Discussion groups (limited to 60 minutes)
- Speakers Corner Revisited (see bottom of PROCEDURE)

DEADLINES

- the deadline for abstract submissions is May 31, 2019.
- a notification of the decision will be provided by June 15, 2019.

TOPICS/DISCIPLINES

Your lecture/performance/workshop/screening/discussion should be tailored to the theme of Radical Imagination. We expect your topic to be (as described in one or more of the following terms): radical, pictorial, contemplative, investigative, performed, declamatory, philosophical, solution-oriented, future-oriented.

- graphic design at large (graphic design, illustration, communication)
- fine arts/performing arts
- web, data and technology
- photography, video, mixed media
- philosophy and literature (related to design/art at large)
- science (related to design/art at large)
- urbanism & architecture

PROCEDURE

The Integrated2019 program committee will evaluate all submissions and make a selection according to one or more of the following criteria:

- innovative aspects of the work
- recognizable influence inside or outside the area of expertise
- particular research method, working process
- specific philosophical, theoretical or art-historical point of view
- specific activist position
- intrinsic qualities of the project, publication, exhibition or product

WHEN SELECTED BY THE JURY:

- you will be invited to join our conference as a speaker
- you will be contacted to arrange all the practical aspects of your talk or intervention
- you will receive a financial compensation (to cover your journey and stay)

IF YOUR PROPOSAL WAS NOT WITHHELD:

- you are of course very welcome to join our conference as a participant
- you are free to participate in the 'Speaker's corner revisited'. This is an open platform in the spacious staircase plaza at the entrance of the building. Participants are invited to take the initiative for this themselves